

Appendix TC 5 J.Logan

Title : J.Logan's film factory workshop participant progress
Part 1: Journal/ Correspondence 27 January, 2011-1 Feb 2011
Part 2: Film adaptation
Part 3: Freelancer from *The Waterways Trust Scotland*
Event: Film Factory Jan 31st
Category: Admin/ Public Filmmaking workshop
Format: Emails/ Journal notes/ Video Stills/ Adaptation link
Contributors: J. Logan, Stefanie Tan, A. Forrester
Video: <https://vimeo.com/19856717>

Part 1: Correspondence 27 January, 2011-1 Feb 2011

1/2/11

***Journal:** See SOOT and J.L's feedback on the workshop. Advice and feedback that is mutual, a sense of openness and no expectation of standards, still achieves confidence and success. What matters most?*

Curious point on the tech requirements and processes, transfers, batteries, memory space. All very worried about using basic equipment, like being unable to make something with what they have. Preciousness misplaced, people involved, energies drawn from actually making, showcasing her brother's talent, another active link to support her activism. Follow up needed, though, it is exhausting, how do we follow up and focus energies together rather than apart, see A.Forrester's "Feet First" and Waterways environment project (see below) as well.

On Thu, 20 Jan 2011, 12:45, j.logan j____@yahoo.com wrote:

Hi

I was sent notice of the free workshop tomorrow and wondered if there are any spaces left? I have done a bit of film work as part of SOOT Edinburgh (Save Our Old Town) Community projects in Edinburgh and am really interested in learning more. If tomorrow's workshop is full perhaps I could attend on Mon 31st

Hope to hear from you soon

J.L

On 27 January 2011 12:48, J.Logan<j____@yahoo.com> wrote:

Hi ST

Just to confirm I WILL be attending on 31st Jan.

I'm really looking forward to it but a little worried that my equipment is very basic.

Is there any minimum requirements? (eg size of space on laptop, type of camera etc)

Thanks,

J. Logan

--- On Thu, 27/1/11, ST <filmtc@gmail.com> wrote:

From: ST <filmtc@gmail.com>

Subject: Re: Film Factory Jan 31st 12-8:45pm

To: "J. logan" <j____@yahoo.com>

Date: Thursday, 27 January, 2011, 13:47

Hi J.,

Don't stress over kit envy;) what matters is developing what you choose to put in front of the camera.

Everyone's kit is different, we even had someone come in with a stills camera and she has made a film that has been in the British Council palestine and UK film festival. Last workshop Lorna only had a basic sony camcorder from the early 2000 and she made a lovely filmpoesy. So do not worry.

As long as your camera can point and shoot (fully charged battery) and you have a cable that can transfer footage to your laptop which has a basic video editing software (movie maker PC or imovie Mac) you will be fine.
Make sure you have enough storage memory on your laptop for footage as that will help speed things along.

In order to challenge and focus creative energies the exercise is based on one of the poems from thiscollection.org - seeds of a film idea we call them. Please feel free to browse them before you come and have a stolen day dream.

Best wishes,
ST

J.Logan<j_____@yahoo.com>

1 Feb 2011, 16:25

Re: This collection = The Guid Room

Hi ST

Thanks again to you and Austin for yesterday it was great.

I had another look at my edit this morning and really want to make some changes...

In particular I want to move the order of the graveyard and cafe which I think will make it more possitive and less like a memorial to the lovely woman we met!

I am rushing about all day with activist meetings so cant do it till tomorrow morning but hope it wont take me long now you have skilled me up! I'll send it as soon as I've done it.

Thanks again for all your help, it was great and I'll be raving about it to everyone

Cheers

J.L x

ST <filmtc@gmail.com>

1 Feb 2011, 17:02

to J., ST

awesome J., keep us in the loop abt the activism. poets and film folk at your disposal. will love to hv a blog from you on our site activate the sleepers.

will send you credit details of names etc shortly so you can fit them in.

we are screeng films at forest need them in by feb 15th.

will you b able to ask your brother to play in glasgow? or perhaps score a few other poem films? please send us his website and share the talent.

Am looking fwd to the final cut any more tech queries me and austin are happy to help.

her next wkshop is feb 4th and an advanced clinic on the 9th comes with a sound designer if you are curious abt how to problem solve tricky docu audio woes.

hugs and solidarity,
ST

Sent from my iPod

ST <filmtc@gmail.com>
2 Feb 2011, 12:58
to JL

Hi J.,
Right here are the credits you may wish to add:

Thanks to
Ann Riddell
Chris Johnston

Owner of cafe:
Marion Thomson
Perhaps include Clarinda's address as well;) die star****s die.
Typing from an annoying ipod so apologies for the punctuation;) We are at tollcross on friday 6-9pm if you need any tech assistance.

Be fab,
ST

ST <filmtc@gmail.com>
2 Feb 2011, 13:54

Well Friday afternoon the groups will be out on the shoot.
We are back at 6-9pm if you can manage, otherwise Austin and I can meet you on another day she is stayg for a few days and we are making more films. perhaps more cake and updates on canongate vandals.

woot would love to see that happy birthday hole piece. a still video of the crater and a date at the bottom speeding into 1/2/ 2030 and still no change.

best,
ST

Part 2: Film adaptation: The High Tea crowd inspired by The Guid Room



The Guid Room by Angela Blacklock-Brown EH8

It's no yin o they fantoosh places
wi new fangled machines,
but rare an couthy if ye hae a drouth.
Nae table o yer ain when it's hoachin,
we're aw neebours here;
auld Jean and her freen, cheek be jowl
wi folk frae far-flung airts.

Reek o bacon an saft baps,
a wee smidgin o frazzled fat
poking oot roon the tap.
Braw lace tablecloths,
plain cheeny plates an mugs,
snug when it's rainin stair rods
or blawin a hoolie in The Mile.

Laid oot oan the dresser, hame bakin,
a wheen o scones, cakes, shortbreid, tea loaf.
Sponges smoored wi icing on three-tiered staund.
Up aboon, raws o plates in aw shapes and sizes.

A wee mindin o the bonnie lass,
cooried doon lang syne noo

in Canongate Kirkyaird.

Inspired by Angela Blacklock-Brown's poem set in the cosy sanctuary of Clarinda's Tea Room in the Canongate, Julie Logan community activist video maker put together this portrait in ode to the slow culture of the treasured tea room. Its quirks and anachronistic touches bathed in the warm tones of Adam Holmes rendition of Burn's Ay Fond Kiss, a memento to the love affair between Sylvander and Clarinda, pen names of the rebel poet and his amore.

Special thanks to Chris Johnston and Ann Riddell who kindly obliged to be cast in the spontaneous production. Marion Thomson owner of Clarinda's Tea room and her daughter Rachel Bowman for their hospitality and most excellent cakes.

69 Canongate Edinburgh Scotland EH8 8BS

Phone: 0131 557 1888

This film was made as part of Austin Muirhead's Film Factory Jan 31st.

<https://thiscollection.wordpress.com/2011/01/10/film-factory-by-austin-muirhead-jan-21st-onwards/>

Part 3: Freelancer from The Waterways Trust Scotland

On Mon, 31 Jan 2011, 16:36 A.Forrester, CV_E c_@btinternet.com wrote

Hi

I was wondering if you could give me some idea what is involved in tonight's workshop, assuming you might still have spaces. I work with children and young people and would like to use both poetry and video more in my work (education - environmental, heritage, employability support, etc) but confess I am a complete novice at both!

Kind regards

A. Forrester

On Mon, 7 Feb 2011, 14:03 A. Forrester, CV_E <c_@btinternet.com> wrote

Hi Stefanie

Sorry if my feedback was misleading. To explain - I work on a freelance basis for The Waterways Trust Scotland, a charity which encourages people to visit Scotland's canals for leisure, pleasure, education, conservation projects, etc.

One of my projects is called Feet First. Within the project, I lead canal wildlife/heritage walks for primary school groups. Over the years I used various activities, games, etc to make the subject interesting to young children.

As well as taking photos, I have made very amateur DVDs of one or two of the projects. I recently taught 8 and 9 year old children in Falkirk the basics of haiku. I arranged a tree planting event for which I had asked children to write a spring haiku or simply write down their wishes for the future of the environment. The kids came along with their poems/dreams and we put them under tree we all planted at The Falkirk Wheel.

We called it a 'Poetree Day'.

I plan to use more video and poetry in my walks with children and adults. I have to admit I know very little about either, though I am interested.

I only have a cheap £300 video cam, a recent gifted 'Flip' camera (which my pc doesn't seem to be able to play back with everything being jerky)!

Just really looking for inspiration for simple, fun things to do for my walks and for some of my other projects. I am currently working with

unemployed 16-24 year olds in Falkirk on a project called Green Action.
www.greenactionfalkirk.org.uk

I have attached a couple of our Falkirk kids' haikus!

Thanks for your interest Stephanie. Would love to hear more about your work too!.

Regards

A.